

Piano - Conductor.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÈLBÉY.

I'll have the other parts to
this next week if you like it.
also have the harp part
to Kammeri Orchestra!

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Synopsis.

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato (♩ = 108)
with steady movement

8 "The camel-drivers gradually approach"

pp Tom Tom. Cello & Vla.
pizz.

Picc.
Vlns. *pizz.* (All quavers very staccato.)

p Ob. & Clts.
Sleigh Bells

cresc. *poco a poco*

arco

A Vlns.

pizz. & Harp *cresc.*

Muted Brass Cello & Bass.

Sl. Bells

Bells
B.D.

Hns

Brass muted

Piano - Conductor.

ff

Tymp. & Sl. Bells

(B) "The beggars in the market place."
Chorus of Men's Voices
marcato

w. w.
(SING.)
Back - sheesh, back - sheesh, Al - - lah! Back - sheesh, back - sheesh,

Vla. Cello
Bass pizz. Tamb.

sempre marcato.

Al - - lah! Back - sheesh, back - sheesh, Al - - lah! Emp - shi!

Vln. Flt.
Ob. Harp

Emp - shi! Emp - - - shi! *Tutti* *fff sempre marcato*

S.D. roll Drs. Cym

Solo

Solo

V.S.
B.D.
Loose Cym

Piano - Conductor.

"The beautiful Princess approaches."

© Poco meno mosso.

(not dragging.)

Poco meno mosso. (not dragging!)

Cello & Clt.

p **Pizz. Horns & Trb. & Harp** **sustained.**

espress.

Tymp. Pizz. Strings & Harp

*** Ped. B.D. & L.Cym. Tymp. ***

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment and a vocal line. The piano part is in the lower register, featuring a mix of chords and single notes. The vocal line is in the upper register, featuring a melody with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part includes a variety of chords, including triads and dyads, and some single notes. The vocal line includes a melody with a key signature of one flat and a time signature of 4/4. The score is written in a standard musical notation style, with a treble clef for the vocal line and a bass clef for the piano part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part includes a variety of chords, including triads and dyads, and some single notes. The vocal line includes a melody with a key signature of one flat and a time signature of 4/4. The score is written in a standard musical notation style, with a treble clef for the vocal line and a bass clef for the piano part.

Musical score for "The Rose Tree" in 3/4 time. The score is written for Horn, Horn, and Tympani. The key signature is one flat (B-flat). The tempo is marked "And." (Andante). The score consists of 12 measures. The first measure is marked "Horn". The second measure is marked "Horn". The third measure is marked "Horn". The fourth measure is marked "Horn". The fifth measure is marked "Horn". The sixth measure is marked "Horn". The seventh measure is marked "Horn". The eighth measure is marked "Horn". The ninth measure is marked "Horn". The tenth measure is marked "Horn". The eleventh measure is marked "Horn". The twelfth measure is marked "Horn".

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. There are four asterisks (*) in the bass staff, each followed by the word "Ped." (Pedal), indicating where to use the sustain pedal. The score is for a single system, and the music is in common time.

Fl. & Ob. added

Hns.

Tutti

Tympani roll.

Pia.

Cres.

Piano - Conductor.

5

Tutti
W.W. Vln. & Cello

ff Horn melody
Harp. Strings arco
Brass sustain

Tymp.
Led.

* Led. B.D. & L. Cym. * Led.

Led. Cym. * Led. Cym. Cym.

W.W. Vln. & Cello
Hn.
ff Harp

Cym. Cym. Led.

Led. B.D. & L. Cym. * Led. * Led. Cym. * Led.

Picc.

Pizz. più mosso

The score is written for Piano-Conductor. It consists of five systems of staves. The first system has a grand staff with a treble clef staff and a bass clef staff. The second system also has a grand staff. The third system has a grand staff with a treble clef staff and a bass clef staff. The fourth system has a grand staff. The fifth system has a grand staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include **ff** (fortissimo). Performance instructions include **Tutti**, **Horn melody**, **Harp. Strings arco**, **Brass sustain**, **Tymp.**, **Led.**, **B.D. & L. Cym.**, **Cym.**, **Picc.**, and **Pizz. più mosso**. The score is marked with asterisks (*) and brackets to indicate specific sections or measures.

Poco più mosso.

D "The jugglers in the market-place."

Pice.

First system of musical notation. It consists of five staves. The top staff is a single melodic line. The second staff is marked 'pizz.' and contains chords. The third staff is marked 'f clt.' and contains chords. The fourth staff is marked 'Bssn. & Hn.' and contains chords. The fifth staff is marked 'Tambourine (or Chinese drum.)' and contains a rhythmic pattern. There are 'muted Brass' markings above the third and fifth staves in the second and fourth measures.

Second system of musical notation. It consists of five staves. The top staff is a single melodic line. The second staff is marked 'pizz.' and contains chords. The third staff is marked 'f clt.' and contains chords. The fourth staff is marked 'Bssn. & Hn.' and contains chords. The fifth staff is marked 'Tambourine (or Chinese drum.)' and contains a rhythmic pattern. There is a 'Brass' marking above the third staff in the third measure.

Third system of musical notation. It consists of five staves. The top staff is a single melodic line. The second staff is marked 'pizz.' and contains chords. The third staff is marked 'f clt.' and contains chords. The fourth staff is marked 'Bssn. & Hn.' and contains chords. The fifth staff is marked 'Tambourine (or Chinese drum.)' and contains a rhythmic pattern. There are 'muted Brass' markings above the third and fifth staves in the second and fourth measures.

Fourth system of musical notation. It consists of five staves. The top staff is a single melodic line. The second staff is marked 'pizz.' and contains chords. The third staff is marked 'f clt.' and contains chords. The fourth staff is marked 'Bssn. & Hn.' and contains chords. The fifth staff is marked 'Tambourine (or Chinese drum.)' and contains a rhythmic pattern. There is a 'ff' marking below the fifth staff in the fourth measure.

ff
Tom Tom. Harp &
Bassoon. Bassi.
Cello. Pizz.

"The snake-charmer."

ff Picc. Ob. Clt.

Clt. Ob. added

Brass ff

Detailed description: This system contains the first three staves of the 'The snake-charmer.' section. The first staff is for Piccolo, Oboe, and Clarinet, marked *ff*. The second staff has a woodwind entry marked 'Clt. Ob. added'. The third staff features a brass entry marked *ff*. The piano accompaniment is in the lower staves.

Ⓔ "The Caliph passes through the market-place."

Brass Soli

L. Cym. Sl. Bells.

sempre marcato

Bsn. added

Sl. Bells

Horns cued in Cor.

2nd Horn cued in Clt. Trbs.

dim.

Bassi & B.D. *gva bassa*

Detailed description: This system contains the next three staves of the 'The Caliph passes through the market-place.' section. The first staff features a 'Brass Soli' entry. The second staff includes 'L. Cym. Sl. Bells.' and 'Bsn. added'. The third staff has 'Horns cued in Cor.' and '2nd Horn cued in Clt. Trbs.' entries. The section concludes with a *dim.* marking and the instruction 'Bassi & B.D. gva bassa'.

Piano - Conductor.

"The beggars are heard again."

(F)

W.W. & muted Cornets
(SING.) Back - sheesh, back - sheesh, Al - - - lah! Back - sheesh, back - sheesh,

B.D.
Tom Tom simile

Al - - - lah! Back - sheesh, back - sheesh, Al - - - lah!

(G) "The Princess prepares to depart?"

Strings & W.W.
Emp - shil! Emp - shil! Emp - - - shil! *mf*

espress. sonore
muted Brass sustain
Harp

p Cym.

Cym.

Cym.

F1. & Clt.
poco
Hns. & Cnts. sustain
Strings Pizz.

a poco
dim.

Cym.

Tri.

Ob. & Bsn.

Vlrs.

Tri.

Tri.

Flt. gva lower added

pp

H "The caravan resumes its journey."
Tempo I.

ff marcato
Bassi pizz.
Tymp. & Sleigh Bells

f Picc.
Ob.
Cl.

dim. poco a poco

8

8

8

8

8

8

dim.

pp Harp

Strings
1st Vln. muted

Piano - Conductor.

I muted Vlns. Glock. Glock.

ppp pizz.

Solo Clt. (cued in Cello) Solo Bsn. (cued in Cello)

pizz. *pp* δ^m ---

Tymp.

L Cym.

"The market-place becomes deserted."

pp Bassoon & Bass pizz.

Cym. *pp*

ppp ***sf*** TUTTI

Tymp. & Pizz.

Fine.

Moderato

p *pi33*

Cresc poco a poco

arco

ff

marcato

fff

(C) Poco meno mosso

p esp. res.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes. There are two question marks above the final two measures.

Staff 2: Treble clef, key signature of one flat. Starts with a forte (*ff*) dynamic marking. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes.

Staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes. There is a forte (*ff*) dynamic marking at the end of the staff.

Staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes.

Staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes. There is a forte (*ff*) dynamic marking at the end of the staff.

Staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes. There is a forte (*f*) dynamic marking at the end of the staff.

Staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes. There is a forte (*f*) dynamic marking at the end of the staff.

Staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes. There is a forte (*ff*) dynamic marking at the end of the staff.

Staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes. There is a forte (*ff*) dynamic marking at the end of the staff.

Staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few whole notes. There is a forte (*ff*) dynamic marking at the end of the staff.

Annotations and markings:

- Staff 5: *Poco più mosso* (circled D)
- Staff 6: *staccato*
- Staff 7: *simile*
- Staff 8: *8 va* (with a dashed line)
- Staff 9: *Legato*
- Staff 10: *E* (circled)

sempre marcato

(F)

dim.

(G)

mf

poco a poco dim.

(H) *Tempo I.*

f (arco)

f

p

dim.

(I)

pp *ppp*

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a rhythmic accompaniment with many eighth notes and rests. The notation is written in a cursive, handwritten style.

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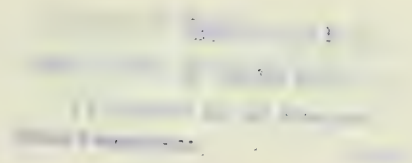
ff 133

arco

Harp.

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"The camel-drivers gradually approach."

Moderato. (♩ = 108.)

(with steady movement.)

9 *mf* *cresc. poco a poco*

Picc. **A** *1 Brass* *mf* *poco a poco cresc.*

Harp.

3

Ⓑ "The beggars in the market-place?"

Handwritten number 47 in the first measure. *f marcato* above the right hand. *L.H.* below the left hand.

sempre marcato above the right hand.

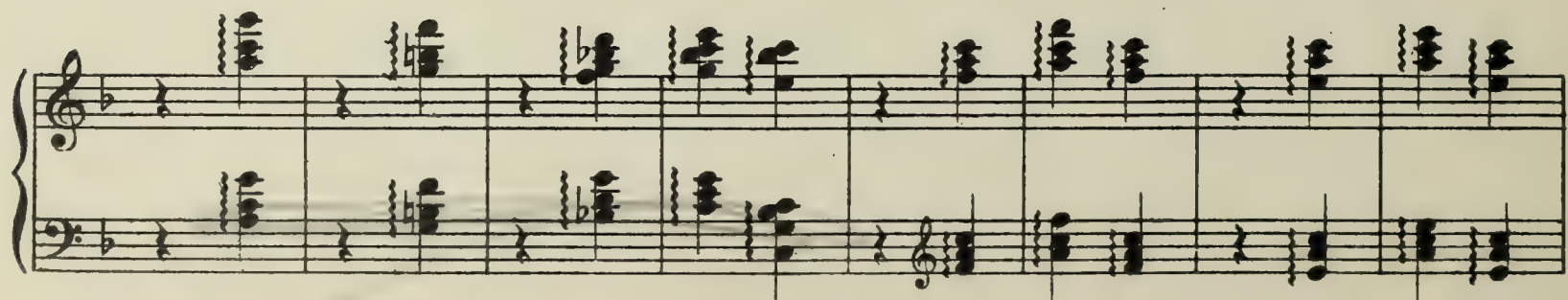
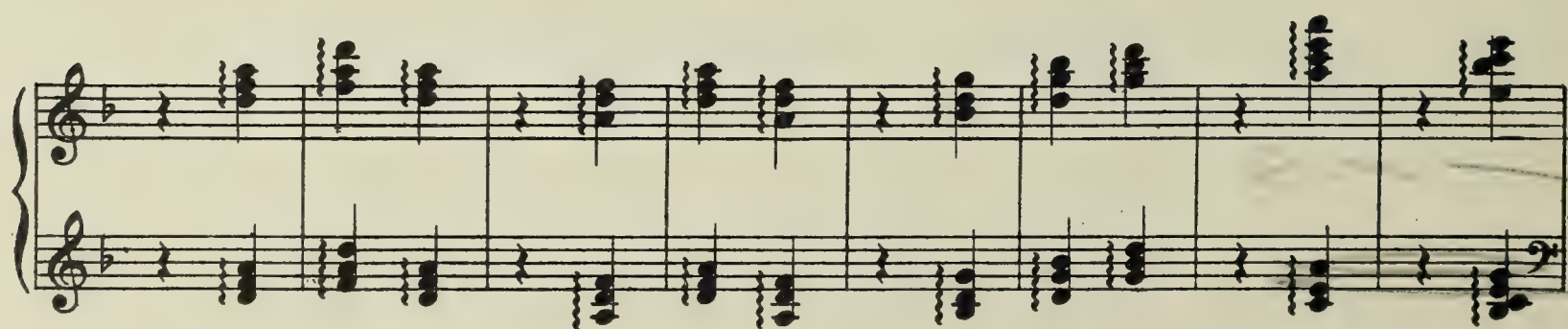
gliss. above the right hand. *fff* above the left hand. Handwritten number 10 below the right hand.

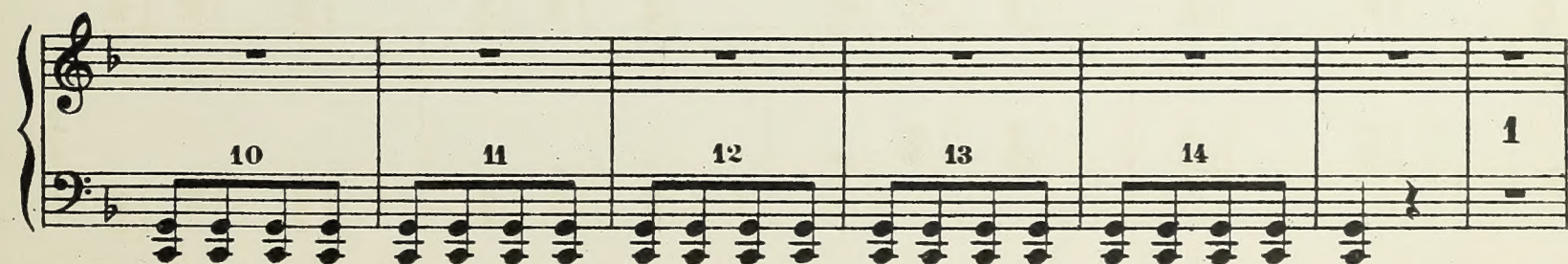
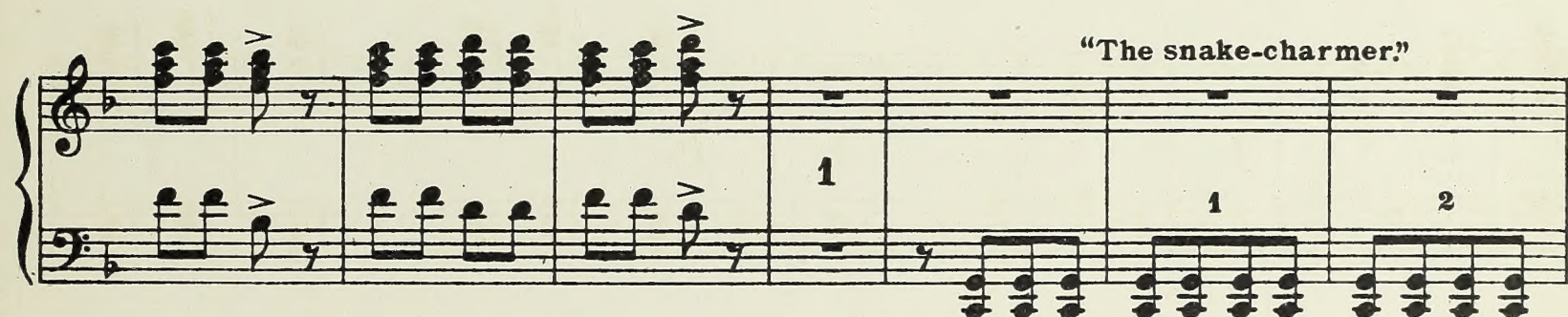
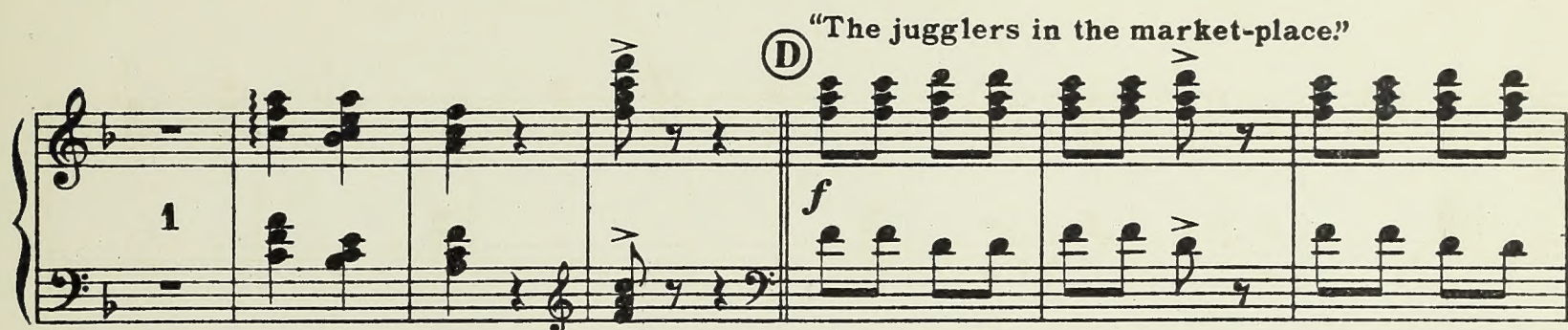
"The beautiful Princess approaches?"

Ⓒ Poco meno mosso.

p below the left hand. *pp dolce* above the left hand.

Harp.

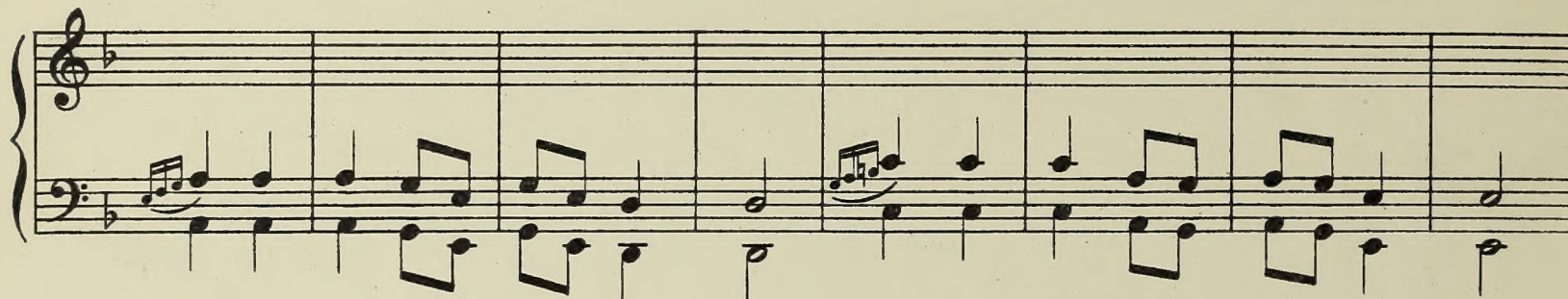
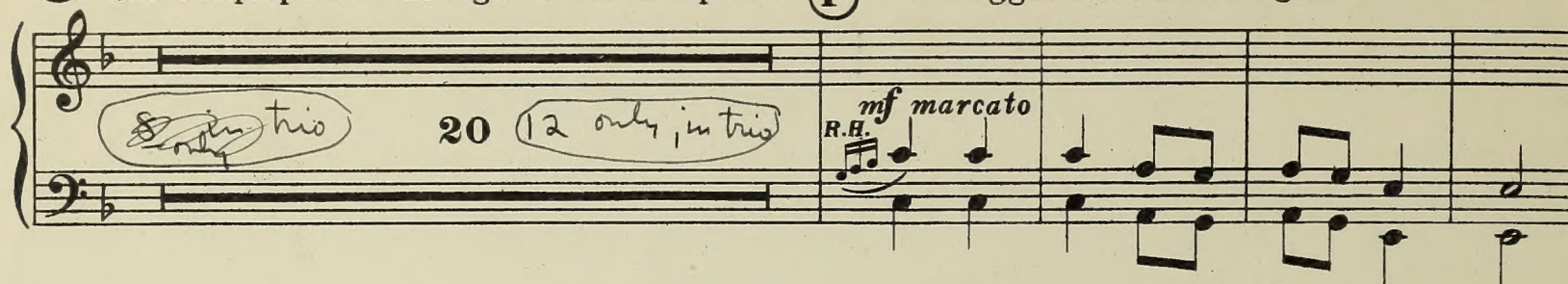




Harp.

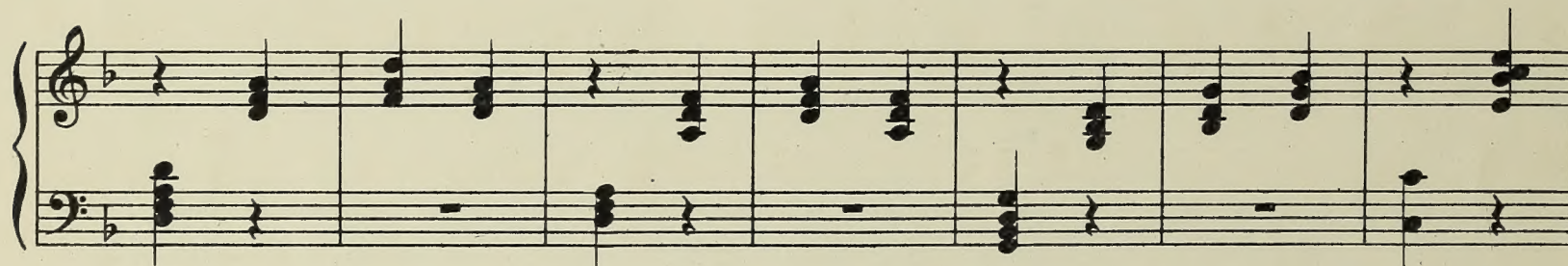
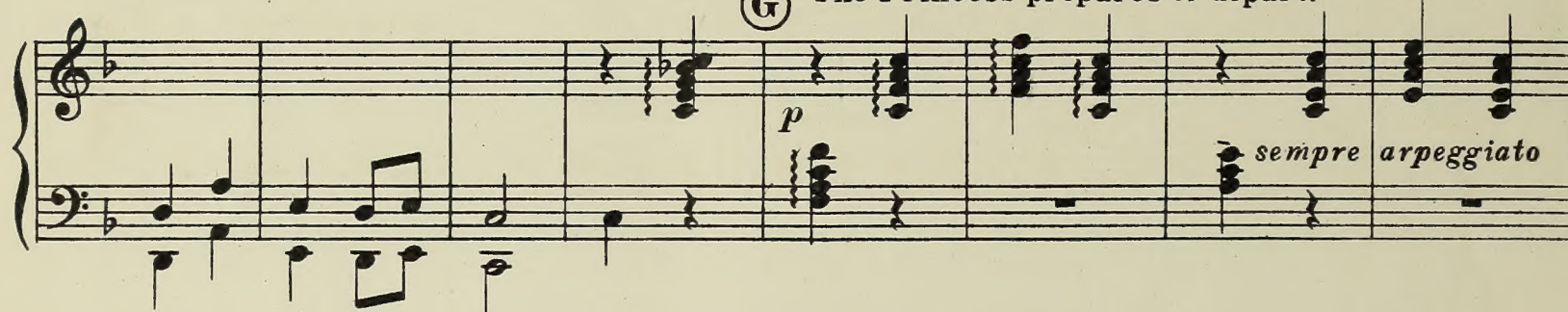
Ⓔ "The Caliph passes through the market-place." Ⓕ "The beggars are heard again!"

8 in trio 20 *12 only, in trio* *mf marcato* *R.H.*

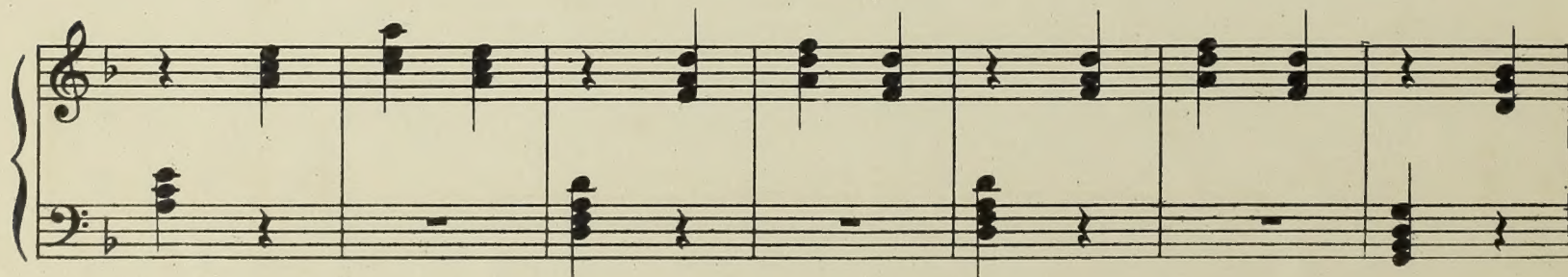
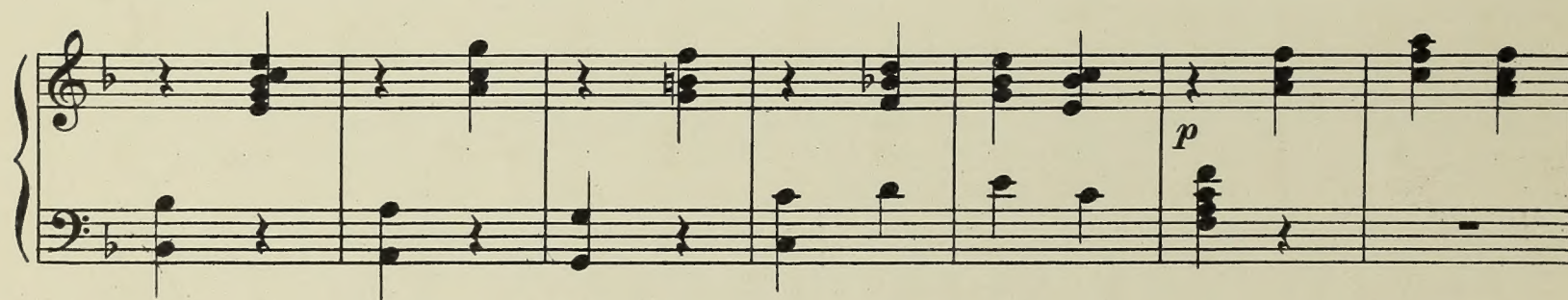


Ⓖ "The Princess prepares to depart!"

p *sempre arpeggiato*



p



Harp.

7

1 *pp*

Ⓜ "The caravan resumes its journey!"
Tempo I.

ff

dim. poco a poco 15 *pp*

Ⓜ *sempre arpeggiato*

Ab Eb E4

"The market place becomes deserted."

9 8 *f* Fine.

